

Sentence Variety

Sentences that are too much alike sound dull after a while. Experiment with different ways to construct sentences that will give your writing interest and rhythm.

Subject First	<u>Paul Revere</u> rode through the night to warn his countrymen.
Adjectives First	<u>Brave, Thoughtful,</u> and <u>patriotic,</u> Paul Revere saved many lives.
Adverbs First	<u>Quickly, quietly,</u> Paul Revere rode through the countryside on his faithful horse.
Adverbial Phrase	<u>Without warning,</u> Paul Revere's horse stumbled and fell.
Compound Sentence	<u>Paul Revere wanted to warn his neighbors,</u> and <u>he did exactly that.</u>
Short Sentence	<u>Paul Revere was amazing!</u>
Gerund Phrase	<u>Riding to warn his neighbors</u> is what Paul Revere is remembered for today.
Transitional Phrase	<u>As Paul Revere shouted his warning,</u> people opened their windows and cheered him on.
Participial Phrase	<u>Slowing his horse,</u> Paul Revere shouted, "The British are coming!" to all who would listen.
Prepositional Phrase	<u>Behind the Old North Church,</u> Paul Revere tied up his horse out of sight.
Subordinate Clause	<u>If you want to read a really good story,</u> read about Paul Revere in your history book.

Taken from Razzle Dazzle Writing by Melissa Forney